



Theatre Company

Intrepid Theatre is a registered non-profit organization established in 1986 to produce the Victoria Fringe Theatre Festival. Since then, its mandate has evolved and expanded considerably to include producing the best alternative theatre work for the city such as:

- **The Victoria Fringe Theatre Festival** – an unjudicated and uncensored open festival showcasing local and international fringe theatre;
- **Uno Fest: Canada's Singular Live Theatre Event** – an unjudicated open festival of one-person shows;
- **International Presenting Series** – a series showcasing live theatre from around the globe.



With such an expansive (and expanding) list of programs and productions, support from the Victoria Foundation and its donors has been critical for Intrepid Theatre. Funding goes toward different aspects and needs of the company's many productions, depending on their size and scope.

For example, three years ago a grant from the Victoria Foundation helped purchase theatrical curtains for a space leased from the Conservatory of Music.

While curtains may seem a lesser accessory of the theatre, they actually must meet exacting standards with their size, shape, appeal and fire-resistance.

"Since the Conservatory of Music space is also used by others, the purchase of the theatrical curtains was of benefit to many in the community," says Ian Case, Intrepid Theatre's general manager.

In the case of the International Presenting Series, support from the Victoria Foundation helped provide artists' fees, allowing the presentation of groups from other parts of Canada as well as Africa, Australia, New Zealand and Japan.

Funding has also enabled Intrepid Theatre to draw in new audiences and widen its demographic appeal to



encompass many diverse communities of Victoria and southern Vancouver Island.

When the theatre company brought in a performance from Japan it noticed the audience included many people from the Asia Pacific region. Some have since been "captured" by Intrepid's impressive array of productions and remain consistent patrons of the theatre to this day.

Case and Intrepid Theatre regard grants from the Victoria Foundation with a strategic mien and not as an ongoing and continual operating fund. Funds are instead put to work for the theatre in specific areas by way of facilitating special projects, creating and developing new work, and as part of its growth and stabilization planning. This extra boost the theatre receives from the Foundation, its donors and the community is very much appreciated.

Intrepid Theatre's real praise however, is saved for the good-natured working relationship that it has established with the Victoria Foundation. Case is quick to point out the importance and benefits of the positive, open relationship.

"The funding process with the Foundation is simple and elegant and we only need call and the staff have an understanding of exactly who we are, what we do and what we need."



Photos contributed

From early days launching the Victoria Fringe Theatre Festival to a current line-up that includes the Uno Festival, FringeKids Fest and an International Presenting Series, Intrepid Theatre has been growing strong, thanks to support from its volunteers, the community and organizations like the Victoria Foundation.



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A charitable fund at the Victoria Foundation enables you to benefit the community forever with a permanent endowment. With investment earnings from your gift you can make grants to address community needs. Your gift - and its future earnings - is a source of permanent community capital. It just makes sense.

Isn't it time we worked together?

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